

Fall 8-15-1998

ENG 1000-002: Fundamental English

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1000-002

English 1000: Fundamental English
Course Policy Statement and Syllabus
Fall 1998

Instructor: Jenn Blade
Office: 201 Coleman Hall x5908
Office Hours: Monday and Wednesday 1:00-2:00 p.m.

Required Texts:

- Audrey J. Roth: The Elements of Basic Writing With Readings, Second edition.
- Funk, McMahan, Day: The Simon & Schuster Short Prose Reader.
- Fulwiler & Hayakawa: The Blair Handbook, Second edition.

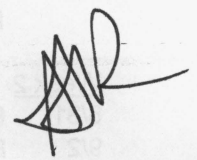
Required Supplies:

- 3 subject 8 1/2" x 11" spiral-bound notebook
- 2 8 1/2" x 11" folders with pockets

Goals:

To help improve your writing through practice and instruction

- in developing and organizing ideas
- in using words, sentences, and paragraphs effectively &
- in acquiring and perfecting skills for revising and editing your prose.



Course requirements:

- Attendance at and participation in all class meetings.
- Completion of all reading and writing assignments on time.

Please note: Students who accumulate more than five unexcused absences during the semester should not expect to pass English 1000. (Excused absences are those involving illness or death in the family. When an absence is excused, students may be permitted to make up assignments at the convenience of the instructor.)

Assignments:

Your writing journal (notebook) will be used for both in-class and out-of-class writing. Some of your journal writing will be assigned; some will be writing that responds to the reading for the class. Save all written assignments and essays. You will be using this material for assembling portfolios of your work to submit for mid-term and for final evaluation. All out-of-class essay assignments should be either typed or neatly hand-written. I may assign additional exercises. ALL assignments are important. If you complete the assignments in the planned sequence, you will be much more likely to succeed in this course.

Conferences:

You are encouraged to see me for conferences outside of class and to receive extra help in the Writing Center. I may require you to seek tutoring in the Writing Center, which is located in 301 Coleman Hall.

Grading:

English 1000 is graded Credit/No Credit. To pass the course, you must earn my recommendation and submit a writing portfolio that earns a pass for the course. My recommendation will be based primarily on satisfactory completion of all reading and writing assignments, including exercises, and on satisfactory class participation. You cannot register for English 1001C until you pass English 1000.

Information for Students with Disabilities:

If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

Course Syllabus

In order to accommodate the needs of the class, the following schedule of discussion, reading, and writing assignments is tentative. We may need to be flexible and may need to change the order of assignments. You will be notified of any changes in class. Because writing is a process, topics will often be introduced and then reviewed later in the semester. All assignments—readings, essays, revisions, exercises, and so on—are course requirements and must be completed fully and on time. You should save all written assignments and essays. You will be using this material for assembling two portfolios of your writing. One small portfolio will be submitted at mid-term for the purpose of checking your progress. You will submit a second, larger portfolio for final evaluation of your performance in the course. (See the Portfolio Guidelines attached to this syllabus.)

Week 1

- 8/24 Introductions & In-class essay #1
- 8/26 In-class essay #2
- 8/28 Introduction to the course
Make an appointment with me to discuss your in-class essays.

Week 2

- 8/31 Roth, Ch. 1, "You As a Writer" (1-11)
- 9/2 Roth, Ch. 2, "Getting Started" (12-19)
Reading and Discussion: Allen, "Where I Come From is Like This" (506-508)
- 9/4 Starting a Journal – "Thinking Critically" and "Writing" (508)

Week 3

- 9/7 Labor Day. No Class
- 9/9 Writing as a Process: Roth, Ch. 2, "The Elements of Writing" (19-21)
Journal Writing: Roth, Ch. 3, "Keeping an Idea Journal" (28)
- 9/11 Writing Assignment #1: Class Newsletter – Something about yourself/Something about others
Ch. 3, "Finding and Narrowing Subjects (22-43)
Part IV, Ch. 18, "Subjects, Verbs, and Completers" (288-299)

Week 4

- 9/14 Ch. 4, "Topic Sentences" (44-56)
Paragraph to Essay: Ch. 16, "Choosing Thesis Statements" (251-253)
"Applying Paragraph Ideas to Essays" (243-245)
- 9/16 Planning and Drafting: Ch. 5 "Supporting Topic Sentences"
"Order of Support" (57-71)
Paragraph to Essay: Ch. 16, "Planning the Contents of Essays" (253-258)
Revising and Refining: Ch. 7, "Revising for Order" (93-99)
- 9/18 Writing Assignment #1 due
Revising and Refining: Part IV, Ch. 20, "Fragments and Run-Ons" (316-328)

Week 5

- 9/21 Ch. 8, "Description" (122-135)
Reading and Discussion: Dillard, from An American Childhood (508-510)
Journal Writing: "Thinking Critically" and "Writing" (510-511)
- 9/23 Ch. 9, "Narration" (136-148)
Writing Assignment #2: Descriptive narration based on personal recollection
- 9/25 TBA

Week 6

- 9/28 Drafting: Ch. 6, "Using Specific Words"
"Expanding Sentences for Detail" (72-81)
9/30 Writing Assignment #2 due; Writing Groups
10/2 Part IV, Ch. 23, "Verbs, Voice and Tense" (357-373)

Week 7

- 10/5 Revising and Refining: Ch. 7, "Revising for Consistency in Person and Tense" (103-106)
Preparing for midterms—writing in-class essays
Purchase four exam booklets from Union Bookstore for class Wednesday
10/7 Essay #2 revision due
Write Midterm essay #1 in class
10/9 Revise Midterm essay #1 in class

Week 8

- 10/12 Write Midterm essay #2 in class
10/14 Revise Midterm essay #2 in class
10/16 Discuss and arrange and submit Midterm Portfolios
Make an appointment with me to go over your midterm essays

Week 9

- 10/19 Ch. 10, "Process" (149-163)
Reading and Discussion: Vendrely, "Voladores . . ." (518-521)
10/21 Journal Writing: "Thinking Critically" and "Writing" (521)
Continued discussion of Vendrely, "Voledores" and process writing
10/23 Fall Break. No Class.

Week 10

- 10/26 Writing Assignment #3: Process Writing
Inventing topics/Brainstorming
10/28 Drafting: Ch. 6, "Transitions" (81-92)
Paragraph to Essay: Ch. 16, "Linking Paragraphs in the Body of an Essay" (262-265)
Part IV: Ch. 24, "Irregular Verbs" (374-387)
10/30 Writing Assignment #3 Due: Writing Groups: Revision, Discussion

Week 11

- 11/2 Part IV: Ch. 25, "Agreement" (388-403)
Revising and Refining: Ch. 7, "Revising to Eliminate Wordiness" (106-109)
11/4 Revision of Essay #3 due: Writing Groups, Proofreading
11/6 Ch. 15, "Persuasion" (221-255)
Reading and Discussion: de Baca, "The Pioneer Women" (536-537)
Journal Writing: "Thinking Critically" and "Writing" (537)

Week 12

- 11/9 Reading and Discussion: King, "The Death Penalty is a Step Back" (539-540)
Journal Writing: "Thinking Critically" and "Writing" (540)
11/11 Ch. 15, "Persuasion" (225-235) "Four Keys to Writing Persuasion"
Part IV, Ch. 26, "Modifiers" (404-425)
11/13 Writing Assignment #4: Persuasive opinion essay. Work on generating topics.
Review: Ch. 16, "Essays" (239-274)

Week 13

- 11/16 Ch. 15, "Persuasion" (235-238) "Topic Sentences for Persuasion"
- 11/18 Writing Assignment #4 due: Writing Groups
- 11/20 Revision Work on Essay #4

Week 14

- 11/30 Preparing for midterms--writing in-class essays
Purchase four exam booklets from Union Bookstore for class Wednesday
Review and preparation for final essays.
Revision of Essay #4 due.
Part V, Chs. 28 & 29, "Commas" and "Other Punctuation Marks" (435-465)
- 12/2 Write Final essay #1
- 12/4 Revise Final essay #1

Week 15

- 12/7 Write Final essay #2
- 12/9 Revise Final essay #2
- 12/11 Discussion of material for final portfolio. Portfolio due.

**** Important: Make an appointment for finals week to discuss your final essays. ****

"Writing, like life itself, is a voyage of discovery."
Henry Miller

"The journal is a record of experience and growth, not a preserve of things well done and said."
Henry David Thoreau